

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Symphonic Band Concert	October 20, 7:30 p.m.	GCH, UCA
Halloween Organ Extravaganza	Oct. 31, 7 p.m., 9 p.m., 11 p.m.	ORH, UCA
Polaris String Quartet Concert	November 2, 7:30 p.m.	ORH, UCA
<i>Virtuoso Series Concert</i> / Duo Francois, Violin & Piano	November 7, 7:30 p.m.	ORH, UCA
<i>Virtuoso Series Concert</i> / John McGuire, Horn	November 9, 7:30 p.m.	ORH, UCA
Classical Convergence / Paul Huang	November 11, 7:30 p.m.	ORH, UCA

RALPH OPERA PROGRAM PERFORMANCES

<i>Die Fledermaus</i> by Johann Strauss II	November 3, 4, 5, 7:30 p.m.	GCH, UCA
<i>Die Fledermaus</i> by Johann Strauss II	November 6, 2 p.m.	GCH, UCA

DANCE PERFORMANCES

Fall Dance Concert	November 11, 12, 7:30 p.m.	UDT, UCA
Fall Dance Concert	November 12, 2 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 9, 10, 7:30 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 10, 2 p.m.	UDT, UCA

THEATRE PERFORMANCES

<i>Ubu Roi</i> by Alfred Jarry	Oct. 20, 21, 22, 7:30 p.m.	ST, UCA
<i>Ubu Roi</i> by Alfred Jarry	October 23, 2 p.m.	ST, UCA
<i>Noises Off</i> by Michael Frayn	Nov. 11, 12, 17, 18, 19, 7:30 p.m.	UT, UCA
<i>Noises Off</i> by Michael Frayn	November 13, 20, 2 p.m.	UT, UCA
Freshman Theatre Project / FREE	December 2, 3, 4, 5, 7:30 p.m.	ST, UCA

www.CSUArtsTickets.com

UNIVERSITY CENTER FOR THE ARTS **SEASON SPONSORS**



Best Western
University Inn

www.bwui.com



First National Bank
Official Bank of CSU

www.ramcardplus.com

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

OCTOBER 18 / 6 P.M.

GUEST ARTIST SERIES

TOM KNIFIC **QUARTET**

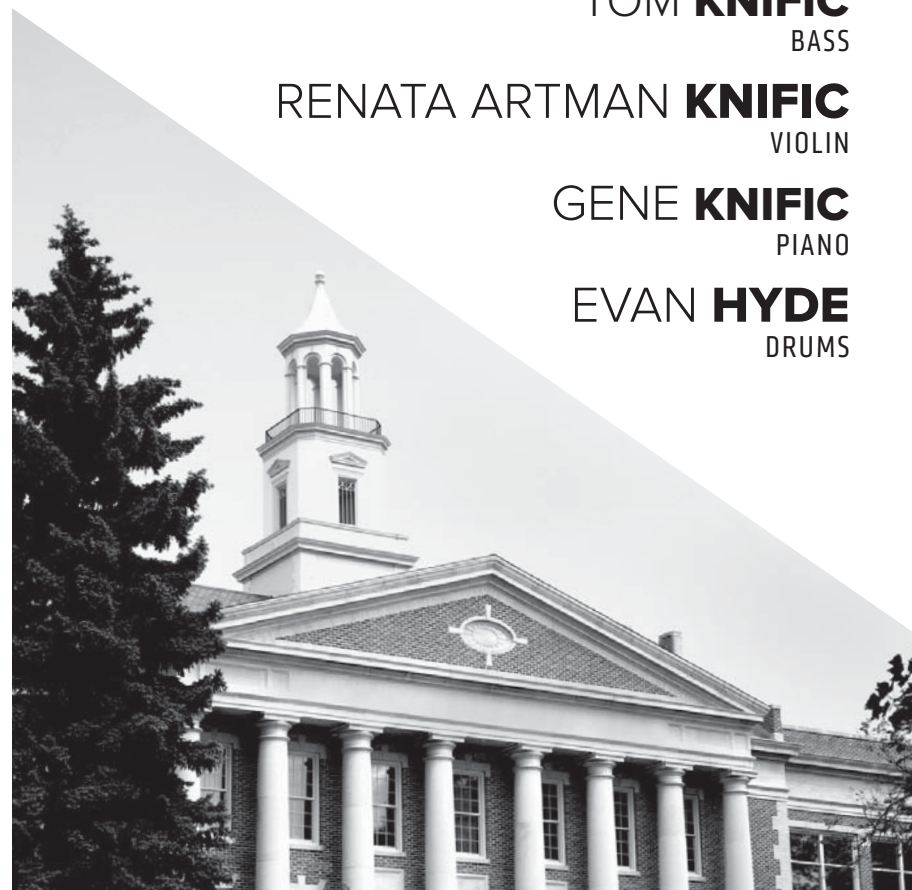
with

TOM KNIFIC
BASS

RENATA ARTMAN KNIFIC
VIOLIN

GENE KNIFIC
PIANO

EVAN HYDE
DRUMS



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

Duo No. 1 for Violin and Double Bass / TOM KNIFIC

Her Dance / TOM KNIFIC

Home Bass / TOM KNIFIC

If I Could Find You / GENE KNIFIC

If I Were A Bell / FRANK LOESSER

The Muezzin of Göreme / TOM KNIFIC

Rust Groove / GENE KNIFIC

Siena / TOM KNIFIC

Sonatine / MAURICE RAVEL / GENE KNIFIC

Up / GENE KNIFIC

Tom Knific has performed with many of the great jazz and classical artists of our time on tour and on record. They include Gene Bertoncini, Billy Hart, Randy Brecker, Dave Brubeck, Fred Hersch, and others. He and Eric Marienthal co-led the "Dream Band" with Toots Thielemans, Kenny Werner and Harvey Mason in the first live interactive concert multi-cast over the Internet. As a classical artist, he has recorded with Pepe Romero, Andre Watts, Philippe Entremont, and the Merling Trio. He has appeared as a soloist with orchestras throughout the U.S. and has performed as principal bassist with orchestras and chamber orchestras in the U.S. and Europe. He has appeared at chamber music festivals throughout North America and Europe and is a founding member, bassist and composer for the contemporary music group, OPUS 21. Tom is professor of double bass and director of jazz studies at Western Michigan University, and is a visiting professor at The China Conservatory, Beijing. He has also taught at the Interlochen Arts Academy, Michigan State University, Cleveland Institute of Music, and has presented nearly 200 hundred master classes worldwide and received the Down Beat magazine Achievement in Jazz Education award. Tom has written dozens of works in a variety of idioms and is published by Editions Delatour, Paris, and ISB Publications, Dallas. He is heard on over 30 CD's including four solo projects. Knific's former teachers include Franco Petracchi, Lawrence Angell, Eugene Levinson, Stuart Sankey, Frank Diliberto, and Dave Holland. is published by Editions Delatour, Paris, and ISB Publications, Dallas.

Gene Knific is a pianist, composer, and producer based in Chicago, IL. Knific has performed worldwide presenting an extensive and diverse repertoire with a wide array of artists including Joe Lovano, Miguel Zenón, in residencies at the Kennedy Center, St. Petersburg Conservatory, Russia, the Copenhagen Opera House and the Xiquitsi International Music Festival in Mozambique. He leads The Gene Knific Trio, an adventurous group dedicated to original works and unique explorations of classical and modern genres, and performs in The Tom Knific Quartet. As a composer, Knific has written for solo, chamber, and orchestra settings, and for film. He also has an extensive jazz catalogue. His ability to intersect those idioms recently resulted in a commission for the Buffalo Philharmonic in conjunction with The American Composers Orchestra, and a commission to compose a CD of arrangements of jazz standards for The Merling Trio.

Gene is the recipient of 8 Down Beat Music Awards for his performances and compositions in jazz and contemporary categories, two ASCAP Jazz Composers awards, and a fellowship for The American Composers Orchestra Jazz Orchestra Intensive, Los Angeles.

Renata Artman Knific's international career began in London when she joined the English Chamber Orchestra at the age of 21. Tours of Europe, North and South America and Asia followed, with artists such as Herman Bauman, Barry Tuckwell, Jean-Pierre Rampal, Maurice Andre, Pinchas Zuckerman, Itzhak Perlman, Isaac Stern, Vladimir Ashkenazy, and Murray Perahia. She worked closely with conductors Daniel Barenboim, Simon Rattle, Edo De Waart and Christoph Eschenbach, and recorded dozens of records for the EMI, Decca, and CBS labels. As violinist of the Merling Trio, Knific performs 30 concerts annually throughout the world, including appearances at Merkin Hall, Carnegie Hall, St. John's, London, and the Banff Center for the Arts. She has released 4 CD's with the trio and premiered many works written for the group. She has also appeared in chamber music festivals and as a soloist throughout Europe, the United States, and Canada. Renata Artman Knific is Professor of Music at Western Michigan University and visiting professor at The China Conservatory, Beijing, and faculty artist at the Orfeo International Festival and Academy in Italy. She has also taught at the Encore School for Strings, the Cleveland Institute of Music, the Interlochen Arts Academy, and the Lancut Festival in Poland. Knific has released critically acclaimed contemporary and crossover CD's including *West Of Everywhere*, with numerous jazz luminaries, and the works for violin and piano by William Bolcom, at the composer's request, which was selected as CD of the Month by The BBC Music Magazine.

Evan Hyde is a drummer, percussionist, composer, and educator based out of Miami, FL. Evan is a sensitive and versatile musician with extensive experience performing in a wide spectrum of styles and genres. Evan has performed with a veritable "who's who" in the jazz world, with recent collaborations including Russell Malone, Helen Sung, Stanley Jordan, Shelly Berg, Kenny Barron, Cheryl Bentyne, John Daversa, Brian Lynch, David Binney, Ira Sullivan, Gene Perla, Antonio Adolfo & Carol Saboya, Jamey Haddad, and Take 6. A passionate educator, Hyde is on faculty of the Keith Hall Summer Drum Intensive and the Jalisco Jazz Festival Tónica Jazz Workshop, Mexico, and taught at The University of Miami. Hyde was invited to the Betty Carter's Jazz Ahead artist-in-residency program at the Kennedy Center in Washington D.C. and the International Workshop in Jazz & Creative Music at the Banff Centre in Alberta, Canada, and appointed a fellow of the Henry Mancini Institute, Miami. He has received several Downbeat Awards as performer and composer. He holds degrees from The University of Miami and Western Michigan University.

State of Generosity

Your gift to the School of Music, Theatre and Dance provides crucial scholarship support, enables the evolution of our programs and performances, and gives our students the opportunity to obtain their education in the one of the region's most distinctive facilities for arts students.

Every gift matters.

To learn more or make a gift visit uca.colostate.edu/giving or call (970) 491-3558